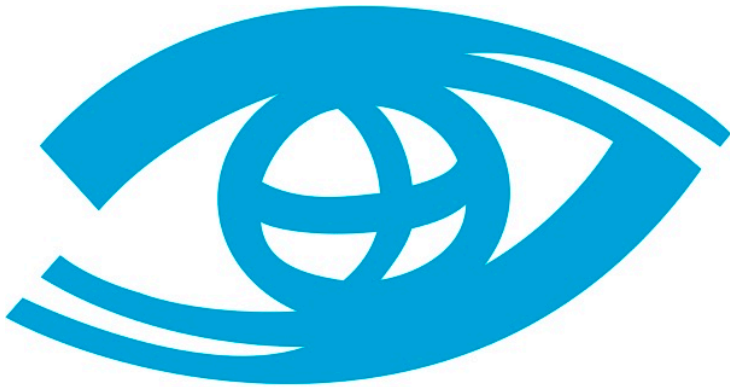


RENTAL PRICE LIST



FILMPLUS
P H O T O S U P P L Y

4 1 6 + 5 3 5 + 3 7 4 7

www.filmplus.ca

email: rentals@filmplus.ca

**327 Symington Avenue
Toronto ON M6P 3X1**

**Monday to Friday 9 – 5
Saturday & Sunday 10 – 4**

Rental Rates

- One day rate is for a 24-hour period.
- A week rate is 4 times the day rate.
- Weekend rate is billed at the day rate, pickup after 3 p.m. Friday, return before 11 a.m. Monday.
- Charges are for time taken, not time used.
- If you do not see what you need please call. We may have equipment available that is not listed as we are regularly expanding and upgrading our rental stock.

Rental Conditions

- The lessee is responsible for any loss or damage to equipment other than mechanical failure caused by normal wear and tear. Insurance (which we strongly recommend) is the responsibility of the lessee and proof of such may be required as a condition of rental. The lessee's liability is for the current retail price of the equipment in the event of loss or damage
- A deposit is required unless an account has been established, in which case the cost of any damages or loss will be billed to the lessee's account. Acceptance of the lessee's deposit does not constitute an offer to sell the equipment for the amount of the deposit.
- The lessee agrees to pay regular rental rates of each day or part day the equipment is in their possession and is responsible for the pickup and return to FilmPlus Photo Supply during normal business hours. The right to terminate the rental and recover possession of the equipment if not returned on demand remains with FilmPlus Photo Supply. Any cost of recovery is the responsibility of the lessee.
- It is the lessee's responsibility to determine the suitability of the rental equipment for their intended purpose and to understand how to use the equipment.
- The lessee will hold FilmPlus Photo Supply harmless against any claims whatsoever resulting from damage to film materials or any other liability of any kind resulting from the use of equipment.

•Any non-rechargeable batteries supplied with rental equipment are not guaranteed in any way and are provided strictly as a courtesy. We recommend that the lessee purchase fresh batteries.³

Prices subject to change without notice May 2023

Digital

Cameras

Fuji GFX 100

	Day	Week
GFX 100 Body	299	1196
GF 23mm F4	90	360
GF 32-64mm F4	75	300
GF 50mm F3.5	40	160
GF 120mm F4 Macro	100	400
GF 100-200 F5.6	75	300
GF 18mm Extension Tube	25	100
GF 45mm Extension Tube	25	100
Canon EOS lens adapter (auto focus)	35	140
Hasselblad V lens adapter (manual focus)	29	116
Nikon F lens adapter (manual focus)	18	72

Canon

Canon 5D MkIV	190	760
Canon 5DS R	180	720
Canon 5D MkIII	155	620
Canon 6D MkII	135	540
Canon 5D MkII	125	500
Canon 60D	95	380

• Canon lenses see next page

Grip for 5D MkII, 5D MkIII, 5DS R	15	60
Extra Canon Camera Battery	4	16
AC adapter for Canon cameras	7	28
Canon remote release cable	3	12

Nikon

Nikon D850 Body	190	760
Nikon D800 Body	155	620
Grip for D800	17	68
Infrared Fuji S3 Body (Nikon Lens Mount)	55	220

• Nikon lenses see next page

Fuji X100V	65	260
Fuji XP140 16MP underwater (80ft)	15	60

Digital Camera Accessories

Digital Product Turntable (max. 11 lbs.)	19	76
Osmo Mobile - phone video stabilizer	19	76
Zacuto Z-Finder Pro	25	100
Zoom H4n sound recorder	20	80
7" Marshall LCD Monitor	34	136
Wireless Lav Mic - Sennheiser G3	35	140
Shotgun or wired Lav Microphone	12	48
32GB SD card	3	12
64GB SD card	5	20
16GB CF card	4	16
32GB CF card	6	24
Tether Cable Kit	12	48
USB or FireWire Card Reader	5	20
750GB HyperDrive ColorSpace UDMA	22	88
X-Rite ColorChecker Passport or Chart	7	28

Camera

Day Week

Computer Related

16" MacBook Pro M1 Max	195	780
Folding Computer Cart	14	56
Epson V850 scanner	45	180
Nikon CoolScan 9000 scanner	95	380
Monitor Calibrator	19	76
Sigma USB Dock UD-01 (Canon or Nikon)	5	20
Multimedia Projector	40	160

Canon EF Mount Fixed Lenses

14mm f1.8 Sigma ART	45	180
15mm f2.8 AF Fisheye	20	80
17mm f4 L Tilt-Shift MF	55	220
20mm f1.4 Sigma ART	35	140
20mm f2.8 USM	22	88
24mm f14 Laowa Macro Probe MF	95	380
24mm f1.4 Sigma ART	30	120
24mm f1.4 L II USM	45	180
24mm f3.5 L II Tilt-Shift MF	45	180
24mm f2.8 AF	19	76
28mm f1.8 USM	19	76
35mm f1.4 Sigma ART	35	140
35mm f1.4 L USM	40	160
35mm f1.4 Zeiss ZE MF	35	140
45mm f2.8 Tilt-Shift MF	40	160
50mm f1.2 L USM	35	140
50mm f1.4 Sigma ART	35	140
50mm f1.4 USM	16	64
50mm f1.4 Zeiss ZE MF	25	100
85mm f1.2 L II USM	45	180
85mm f1.4 Sigma ART	40	160
85mm f1.4 Zeiss ZE MF	30	120
85mm f1.8 USM	19	76
90mm f2.8 Tilt-Shift MF	40	160
100mm f2.8 L Macro USM	40	160
100mm f2.8 Macro USM	25	100
135mm f2.0 L USM	25	100
300mm f4 L IS USM	39	156

Canon EF Mount Zoom Lenses

8-15 f4 L USM Fisheye	40	160
10-22 f3.5-4.5 USM EFS	25	100
12-24 f4 Sigma ART	45	180
16-35 f2.8 L III USM	45	180
24-70 f2.8 Sigma ART OS	40	160
24-70 f2.8 L II USM	40	160
24-105 f4 Sigma ART OS	35	140
28-135 f3.5-5.6 IS USM	19	76
70-200 f2.8 L IS II USM	49	196
75-300 f4-5.6 IS USM	19	76
150-600 f5-6.3 Sigma OS	45	180
1.4x Extender EF Mk III	18	72
AF Extension Tube Set (of 3)	9	36

Continued next page

Camera

Day Week

Canon EF Mount Lenses Continued

Lensbaby - EOS mount	7	28
Lensbaby Composer - EOS mount	12	48
Nikon F to EF Canon mount adapter	7	28
Metabones EF to E adapter Mark V	29	116
EF lens to R Body Adapter (w/ control ring)	15	60

Nikon F mount Fixed Lenses

10.5mm f2.8G AF DX Fisheye	18	72
14mm f2.8 AFD	35	140
16mm f2.8 AFD Fisheye	19	76
20mm f1.4 Sigma ART	35	140
20mm f2.8 AFD	16	64
21mm f2.8 Zeiss ZF2 MF	35	140
24mm f3.5 Tilt-Shift MF	45	180
24mm f1.4 Sigma ART	30	120
24mm f2.8 AFD	16	64
28mm f2 Zeiss ZF2 MF	30	120
28mm f2.8 AFD	12	48
35mm f1.4 Sigma ART	35	140
35mm f2 Zeiss ZF2 MF	30	120
35mm f2 MF	10	40
50mm f1.4 Sigma ART	35	140
50mm f1.4 AFD	14	56
50mm f1.4 Zeiss ZF2 MF	25	100
50mm f1.2 MF	12	48
85mm f1.4 Sigma ART	40	160
85mm f1.4 Zeiss ZF2 MF	30	120
85 mm f1.4 AFD	30	120
85 mm f2 MF	12	48
105 mm f2.5 MF	12	48
105 mm f2.8 AFS VR Micro	28	112
135 mm f2.8 MF	12	48
180 mm f2.8 AF	18	72
200 mm f4 MF	12	48

Nikon F mount Zoom Lenses

17-35 f2.8 AFS	35	140
17-55 f2.8G AFS DX	30	120
24-70 f2.8 Sigma ART OS	40	160
24-85 f2.8-4 AFD	20	80
35-70 f2.8 AFD	18	72
35-70 f3.3-4.5 AF	14	56
35-105 f3.5-4.5 AFD	16	64
80-200 f2.8 AFD	20	80
150-600 f5-6.3 Sigma OS	45	180
FTZ Mount Adapter	19	76
Nikon F or G lens to Sony E mount (manual)	8	32
AF Extension Tube Set (of 3)	9	36

Camera

Day Week

Stills - Film

35mm Stills Film Bodies

Canon EOS 650	19	76
Nikon F3 HP	19	76
MD-4 Drive (for F3)	7	28
Nikon FE2	17	68
MD-11 Drive (for FE2)	6	24

Manual Focus Lenses (for most 35mm cameras)

35-70 f3.5-4.5	12	48
70-210 f3.5	14	56
500mm f8 mirror	16	64

Panoramic - Stills Film

Fuji 617 body (120 film)	95	380
90mm for Fuji 617 w/Centre Filter	55	220
300mm for Fuji 617	55	220
Hasselblad XPan II Body (35mm film)	65	260
45mm f4 for XPan w/ Centre Filter	25	100
90mm f4 for XPan	25	100

Medium Format - Stills Film

Mamiya 645

645 Body w/Prism	23	92
FilmBack	9	36
Power Drive Grip	9	36
Extension Tube (#1 or #2)	6	24
55mm f2.8 MF	23	92
80mm f4 Macro MF	21	84
150mm f4 MF	21	84
Tele-Converter (for 150mm)	15	60

Hasselblad V System (6x6)

503CW w/ winder & metered prism	49	196
500CM	23	92
45° Prism	13	52
A-12 Back	12	48
Extension Tube (8,10,16,21,32,55mm)	9	36
Bellows	19	76
Pro Shade (with one ring)	9	36
Pro Shade Ring	3	12
40mm f4 CFE	49	196
50mm f4 CF	31	124
60mm f3.5 CF	34	136
80mm f2.8 CF	19	76
100mm f3.5 CF	26	104
120mm f4 CF	33	132
150mm f4 CF	27	108
250mm f5.6 CF	36	144

Camera

	Day	Week
Mamiya RZ67		
RZ67 Body (with waist-level finder)	24	96
RZ Pro II winder	9	36
45° Prism	12	48
Film Back	9	36
Extension Tube (#1 or #2)	9	36
Pro Shade	7	28
L-Grip	7	28
50mm f4.5	28	112
65mm f4	28	112
75mm f4.5 Shift Lens	52	208
90mm f3.5	22	88
110mm f2.8	20	80
150mm f3.5	28	112
180mm f4.5	28	112

Large Format

Toyo 45A 4x5 Field Camera	33	132
Sinar F1 4x5 Studio Camera	33	132
Sinar Rail Extension	8	32
Sinar Wide Angle Bellows	8	32
Sinar Front Standard	12	48
Sinar 4x5 Back w/ground glass	12	48
Cambo SC 4x5 Studio Camera	28	112
Cambo Wide Angle Bellows	8	32
Polaroid 405 Pack Film Back	8	32
4x5 Film Holders	2	8
8x10 Film Holder	5	20
6x7 or 6x9 Roll Film Back	14	56

Large Format Lenses

65mm f4.5	29	116
75mm f4.5	25	100
90mm f6.8	21	84
135mm f5.6	19	76
150mm f5.6	19	76
155mm f6.8 (8x10)	37	148
180mm f5.6 Macro	19	76
210mm f5.6	21	84
210mm f5.6 macro (8x10)	29	116
240mm f5.6	21	84
300mm f5.6 (8x10)	23	92
360mm f6.8 (8x10)	23	92

Miscellaneous Camera Equipment

Polaroid 195 style Camera (Konica)	21	84
Mini DV Video Camera	25	100
Camera Bag	2	8
Mechanical Cable Release	4	16

Continued next page

Camera

Day Week

Miscellaneous Camera Equipment (continued)

Film Changing Bag	4	16
Camera Gel Filter Holder	4	16
3 or 6 stop ND, or Polarizer 49 to 62mm	7	28
3 or 6 stop ND, or Polarizer 67 to 82mm	9	36
Lee 4" Filter Holder/Lens Shade w/1 ring	7	28
Lee Mounting Ring	3	12
4"x 4" Lee 4 or 6 point star filter	22	88
4"x 4" 10 or 15 stop ND or Polarizer	22	88
4"x 4" Infrared Filter 700nm	9	36
Zeiss Softar I soft filter	28	112

Tripods

Manfrotto Video Tripod w/Head 350/503	20	80
Manfrotto Video Monopod w/Head	10	40
Slider Manfrotto MVS100A (w/o Head)	35	140
Basic Dolly	7	28
Manfrotto 190 Tripod w/Head	7	28
Manfrotto 055 Tripod w/Head	9	36
Manfrotto 475 Tripod w/Head	11	44
Manfrotto 161 (9') Tripod w/Head	15	60
Manfrotto 681 Monopod w/Head	4	16
Manfrotto 405 Geared Head	9	36
Manfrotto 469 Ball Head	5	20
Crossarm for Tripod	4	16
VR Head - Manfrotto 303Plus	35	140
Laptop or Projector Plate	5	20

Lighting

Flash - battery powered

Godox AD400Pro (400 w/s monolight)	43	172
• with one controller (Canon/Nikon/Sony/Fuji/Panasonic/Olympus) per rental & 1 additional battery		
Each Additional AD400Pro Battery	9	36
B1 (Profoto 500 w/s monolight w/2 batteries)	65	260
Each Additional B1 Battery	15	60
B1 TTL controller (Canon or Nikon)	20	80
B4 Pack (Profoto 1000 w/s)	110	440
Pro Plus Profoto Head	29	116
Extra B4 Battery	29	116

Flash - AC powered

Aurora 400 w/s monolight	24	96
Aurora 800 w/s monolight	29	116
D1 Air 500 (Profoto 500 w/s monolight)	44	176
D1 Air 1000 (Profoto 500 w/s monolight)	55	220
D4 2400r Profoto Pack	95	380
Acute2 1200 Profoto Pack	35	140
Acute2 2400 Profoto Pack	45	180
AcuteD4 Profoto Head	18	72
AcuteD4 Profoto Twin Head	29	116

Lighting

Day Week

On-Camera Lighting

Godox V1 Flash for Canon, Nikon or Sony	19	76
V1 Accessory Kit	6	24
Profoto A1 Flash for Canon	39	156
On-Camera Bi-Colour LED video light	16	64
Nissin Ringlight for Canon	15	60
V1 Accessory Kit w/adaptor for Speedlites	7	28
External Battery Pack for Speedlites	16	64
Off Camera Cord (Canon or Nikon)	5	20
Light Modifier (Fong, etc.)	4	16
Simple Camera/Flash Bracket	4	16
Custom Brackets™ Rotating Bracket	9	36
HotShoe PC Sync Adaptor	3	12

Continuous Lighting

Godox M600Bi COB LED Light	119	476
Godox M300Bi COB LED Light	59	236
10" Fresnel w/Barndoors (for M300,M600)	29	116
Godox 1x1 RGB LED light (LD75R)	39	156
PopSpot Bi-Colour LED light	39	156
Battery option (for M600/300, 1x1, or PopSpot)	36	144
LED ringlight (battery or AC)	25	100
On-Camera Bi-Colour LED video light	16	64
Kino Flo 2' 4Bank 2 light kit	150	600
Profoto ProTungsten Air 1000W	30	120
Redhead 1000W	20	80
• sm, med & lg softboxes available for Redheads & ProTungsten		
Lowel Tota 750W	10	40
Lowel Pro Light 250W	10	40
Arri 1500W fresnel	39	156

Profoto Accessories

BatPac (battery/inverter for AC gear)	33	132
ProRing 2 w/reflector (D4 & Pro Series Only)	56	224
Ring Light w/reflector (Acute or Pro)	39	156
ProFresnel (head required)	39	156
Spot Small (head required)	22	88
Pro Zoom Spot (head required)	55	220
Striplight M (51", 1.3m) w/ barn doors	65	260
Deep Umbrella (L or XL, white or silver)	21	84
Silver Mega 180 (6') with zoom	95	380
5' Giant style Reflector	45	180
Elinchrom 6' Octa Lite (w/ Profoto adapter)	59	236
Beauty Dish w/ Grid & Diffuser	29	116
ProGlobe	29	116
Profoto Grid & Filter Holder Kit	17	68
7" Grid Reflector	9	36
Generic Grid Kit	6	24
Magnum Reflector	13	52
Grid for Magnum	12	48
Generic Single 3° Grid	4	16
Generic Snoot	3	12
Generic Barn Doors	3	12
Head Extension Cable	11	44

Lighting

Day Week

B1 Accessories

B1 OCF Grid Set	12	48
B1 CCF Barn Door	10	40
B1 OCF Snoot	9	36
B1 2' OCF Octabox with Grid	14	56
B1 2' OCF Beauty Dish	12	48

AD400Pro Accessories

Zoom Fresnel	14	56
Barn Door Kit	5	20
Snoot	4	16
Adapter to Profoto, Broncolor or Elinchrom	5	20

Slaves & Triggers

Godox XPro TTL Controller	8	32
• Canon, Nikon, Sony, Fuji, Panasonic, Olympus		
Profoto Air Remote TTL (Canon or Nikon)	20	80
Profoto Air Remote	18	72
PocketWizard or Profoto Air Sync	12	48
PocketWizard MultiMAX Transceiver	16	64
PocketWizard Sync Cord	3	12
Winkies (AA battery slave flash)	4	16
Optical Slave	4	16
Remote Camera Release Cord (Air Sync, PW)	4	16
Intervalometer Camera Release	9	36
Laser or Sound Trigger	22	88

Meters

Sekonic L-328 Meter	12	48
Sekonic L-358 Meter	15	60
Sekonic L-858D Spot/Incident Meter	22	88
Sekonic C-700 Color Meter	39	156

Lighting Accessories

Softboxes - mounts for most brand flashes available

Portable Light Tent 28" Cube	18	72
Softbox extra small	10	40
Softbox small	10	40
Grid for small softbox	8	32
Softbox medium	12	48
Grid for medium softbox	10	40
Softbox large	16	64
Octobox 3' or 4' Dia.	18	72
Octobox 5' or 7' Dia.	22	88
Silver Mega 180 (6') with zoom	95	380
Striplight small	10	40
Grid for small striplight	8	32
Striplight medium	12	48
Grid for medium striplight	10	40
Striplight large	16	64
Mounting Ring only	3	12

Lighting Accessories continued next page

Lighting

Day Week

Lighting Accessories (continued)

Molas - mounts for most brand flashes available

Rayo (16")	16	64
Demi (22") w/grid, diffusers	20	80
Setti (28") w/diffusers	25	100
Euro (33") w/diffusers	30	120
Mantti (43") w/diffusers	45	180

Umbrellas, Reflectors & Scrim

Umbrella (S,M,L,XL)	6	24
SoftLite Umbrella (3',5',6')	9	36
Folding Circular Reflector (S,M,L)	6	24
48"x72" Folding Scrim or Reflector	10	40
Reflector Support Arm	5	20
12' Scrim Kit	95	380
• Folding 12' frame, silk and two 15' stands		
12' Silk only	25	100
6' Scrim w/Frame	25	100
6' Silk only	10	40
Photek Sunbuster	22	88

Equipment

Green Screen Backdrops

12' Green Screen Kit	110	440
• Folding 12' frame, green screen and two 15' stands		
12' Green Screen fabric only	40	160
6' Green Screen w/Frame	30	120
6' Green Screen fabric only	15	60
6'x7' Collapsible Green/Blue screen	15	60

Muslin Backdrops

10'x24' - large selection	25	100
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Grip Equipment

Telescoping Background Bar	5	20
Stand	5	20
C-Stand	8	32
15' Large Alu. Stand	15	60
19' Roller Stand	20	80
Back Light Stand	3	12
Cine Stand w/casters	11	44
Combi Boom/Stand	16	64
Telescoping Steel Boom (4'-7')	9	36
Super Boom w/cine stand	19	76
Mega Boom	30	120

Equipment

Day Week

Grip Equipment (continued)

Auto-Pole	6	24
Auto-Pole Extension	4	16
Magic Arm	6	24
Sandbag	2	8
2'x3' black flag	5	20
Grip Arm w/head	5	20
Super Clamp	3	12
U Hook (for Super Clamp)	1	4
Lite Tite	3	12
A Clamp	1	4

Special Effects & Props

Digital Product Turntable (max. 11 lbs.)	19	76
Wind Machine - Reel EFX RE2	40	160
Ice Cubes, Acrylic (each)	3	12
Ice Cubes, Glass (each)	8	32
Ice Shards, Acrylic (250g)	10	40

Instant Cameras & Proofing

Polaroid 195 style Camera (Konica)	21	84
Fuji 4x5 100C Back	6	24
Polaroid 4x5 405 Back	6	24
Polaroid Back w/ 35mm Nikon FM	17	68
Tripod Spacer for Polaroid backs	3	12

Audio Visual

Multimedia Projector	40	160
Slide Projector	25	100
Projection Screen (6' wide)	19	76

Miscellaneous Equipment

BatPac	33	132
AC style to 1/4" Mono Sync Adapter	2	8
Sync Cord	2	8
Sync Extension Cord	2	8
Folding Table (6'x2.5')	5	20
Foldit Cart	14	56
Folding Computer Cart	14	56
2-in-1 Dolly/Cart	8	32
Compact Folding Hand Cart	5	20
Lightcare Lighting Case	4	16
Accessory Bag	2	8
AC Extension Cord	5	20
Stepladder	4	16
Apple Box	3	12
Steamer - handheld	12	48