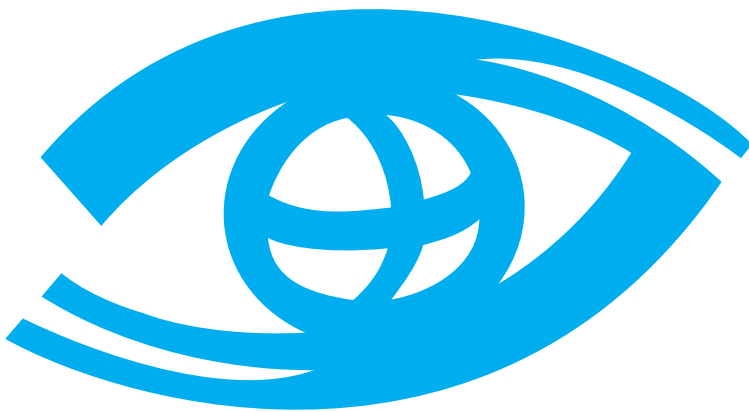


# RENTAL PRICE LIST



**FILMPLUS**  
P H O T O S U P P L Y

**416+535+3747**

[www.filmplus.ca](http://www.filmplus.ca)

**Fax: 416+535+3812**

**email: rentals@filmplus.ca**

**327 Symington Avenue  
Toronto ON M6P 3X1**

**Monday to Friday 8:30 – 6  
Saturdays 10 – 4**

- One day rate is for a 24-hour period.
- A week rate is 3 times the day rate.
- Weekend rate is billed at the day rate, pickup after 4 p.m. Friday, return before 10 a.m. Monday.
- Charges are for time taken, not time used.
- If you do not see what you need please call. We may have equipment available that is not listed as we are regularly expanding and upgrading our rental stock.

## Rental Conditions

- The lessee is responsible for any loss or damage to equipment other than mechanical failure caused by normal wear and tear. Insurance (which we strongly recommend) is the responsibility of the lessee. The lessee's liability is for the current retail price of the equipment in the event of loss and for the cost of repairs in the event of damage.
- A deposit is required unless an account has been established, in which case the cost of any damages or loss will be billed to the lessee's account. Acceptance of the lessee's deposit does not constitute an offer to sell the equipment for the amount of the deposit.
- The lessee agrees to pay regular rental rates of each day or part day the equipment is in their possession and is responsible for the pick up and return to FILMPLUS PHOTO SUPPLY during normal business hours. The right to terminate the rental and recover possession of the equipment if not returned on demand remains with FILMPLUS PHOTO SUPPLY. Any cost of recovery is the responsibility of the lessee.
- It is the lessee's responsibility to determine the suitability of the rental equipment for their intended purpose and to understand how to use the equipment.
- The lessee will hold FILMPLUS PHOTO SUPPLY harmless against any claims whatsoever resulting from damage to film materials or any other liability of any kind resulting from the use of equipment.
- Any non-rechargeable batteries supplied with rental equipment are not guaranteed in any way and are provided strictly as a courtesy. We recommend that the lessee purchase fresh batteries.

Prices subject to change without notice July 2010

# Digital

## Camera

	Day	Week
<b>Leaf Aptus 65</b>	<b>195</b>	<b>585</b>
• Fits Hasselblad V (classic) system, Mamiya RZ67 and Fuji 680.		
• 28mp Back w/ 3 8GB CF Cards and FireWire Card Reader.		
Leaf 17Wi	195	585
• with Hasselblad H1 Body, Leaf 17mp Back, Digital Magazine,		
• DP67 Wireless Viewer, Lens extra: see H1 listing.		
<b>Canon 1Ds MkIII w/ 4GB card</b>	<b>295</b>	<b>885</b>
<b>Wireless File Transmitter for MkIII</b>	<b>55</b>	<b>165</b>
Canon 1Ds MkII w/ 4GB card	215	645
<b>Canon 5D MkII w/ 4GB card</b>	<b>175</b>	<b>525</b>
Canon 5D or 40D w/ 2GB card	125	375
Canon 20D w/ 2GB card	95	285
Canon 10D w/ 1GB card	65	195
• Canon lenses see next page		
<b>Vertical Grip for 5D MkII</b>	<b>10</b>	<b>30</b>
Vertical Grip for 5D	10	30
Vertical Grip for 40D, 30D, 20D, 10D	10	30
Extra 1D series Battery	8	24
<b>Extra 5D MkII Battery</b>	<b>4</b>	<b>12</b>
Extra 10,20,30,40 & 5D Battery	4	12
<b>Canon remote release</b>	<b>3</b>	<b>9</b>
• Canon lenses see next page		
<b>Nikon D300 Body w/ 2GB card</b>	<b>135</b>	<b>405</b>
Nikon D200 Body w/ 2GB card	115	345
Infrared Modified Fuji S3 Body	125	375
with 1GB card		
Fuji S3 Body w/ 1GB card	95	285
• Nikon lenses see next page		

## Digital Camera Accessories

8GB CF card	9	27
FireWire or USB Card Reader	5	15
<b>16' USB Active Extension</b>	<b>4</b>	<b>12</b>
<b>32' FireWire Cable</b>	<b>7</b>	<b>21</b>
<b>FireWire Repeater</b>	<b>5</b>	<b>15</b>
320GB HyperDrive ColorSpace UDMA	22	66
X-Rite <b>ColorChecker Passport</b> or Chart	7	21
• (formerly Macbeth)		

## Computer Related

<b>17" MacBook Pro</b>	<b>145</b>	<b>435</b>
160GB Pocket Drive (USB2/FW)	15	45
LaCie CD/DVD dual layer burner	18	54
Epson V700 scanner	35	105
Nikon CoolScan 9000 scanner	95	285
Monitor Calibrator	25	75
Multimedia Projector	65	195

# Camera

Day Week

## Canon Fixed Lenses

<b>14mm f2.8 L II USM Rectilinear</b>	<b>40</b>	<b>120</b>
15mm f2.8 Fisheye	20	60
<b>17mm f4 L Tilt-Shift</b>	<b>55</b>	<b>165</b>
20mm f2.8 USM	18	54
24mm f1.4 L USM	35	105
24mm f3.5 L Tilt-Shift	40	120
24mm f2.8	14	42
28mm f1.8 USM	16	48
35mm f1.4 L USM	40	120
45mm f2.8 Tilt-Shift	40	120
<b>50mm f1.2 L USM</b>	<b>35</b>	<b>105</b>
50mm f1.4 USM	14	42
<b>85mm f1.2 L USM</b>	<b>40</b>	<b>120</b>
85mm f1.8 USM	16	48
90mm f2.8 Tilt-Shift	40	120
100mm f2.8 Macro USM	20	60
135mm f2.0 L USM	25	75
<b>300mm f4 L IS USM</b>	<b>35</b>	<b>105</b>

## Canon Zoom Lenses

10-22 f3.5-4.5 USM (EFS)	25	75
16-35 f2.8 L II USM	40	120
24-105 f4 L IS USM	30	90
<b>24-70 f2.8 L USM</b>	<b>35</b>	<b>105</b>
28-135 f3.5-5.6 IS USM	18	54
<b>70-200 f2.8 L IS USM</b>	<b>40</b>	<b>120</b>
75-300 f4-5.6 IS USM	18	54
1.4x Teleconverter	16	48
AF Extension Tube (12,20,36mm)	3	9
Lensbaby - EOS mount	7	21
<b>Nikon to Canon mount adapter</b>	<b>4</b>	<b>12</b>

## Nikon Fixed Lenses

<b>10.5mm f2.8G AF DX Fisheye</b>	<b>18</b>	<b>54</b>
14mm f2.8 AFD Rectilinear	35	105
16mm f2.8 AFD Fisheye	18	54
20mm f2.8 AFD	13	39
24mm f2.8 AFD	12	36
28mm f2.8	10	30
35mm f2	10	30
50mm f1.2 or f1.4	10	30
85 mm f2	11	33
105 mm f2.5	11	33
105 mm f2.8 AFD Micro	20	60
135 mm f2.8	11	33
180 mm f2.8 AF	16	48
200 mm f4	11	33

Nikon Zoom Lenses next page

# Camera

Day Week

## Nikon Zoom Lenses

17-35 f2.8 AFS	35	105
<b>17-55 f2.8G AFS DX</b>	<b>30</b>	<b>90</b>
24-85 f2.8-4 AFD	20	60
28-75 f2.8 Tamron AF Di	18	54
28-200 f3.8-5.6 Tamron AF	16	48
35-70 f2.8 AFD	18	54
35-70 f3.3-4.5 AF	14	42
35-105 f3.5-4.5 AFD	16	48
80-200 f2.8 AFD	20	60
<b>70-200 f2.8G AFS VR</b>	<b>35</b>	<b>105</b>
AF Extension Tube (12,20,36mm)	3	9

## 35mm Film Bodies

Canon EOS 650	16	48
Nikon F90x AF	30	90
Nikon F3 HP	20	60
MD-4 Drive (for F3)	12	36
Nikon FE2	16	48
Polaroid Back w/ FM Body	17	51

## Manual Focus Lenses (for most 35mm cameras)

35-70 f3.5-4.5	12	36
70-210 f3.5	14	42
500mm f8 mirror	16	48

## Panoramic

Fuji 617 body	95	285
90mm w/Centre Filter for Fuji 617	55	165
300mm for Fuji 617	55	165
Hasselblad XPan II Body	65	195
45mm f4 for XPan w/ Centre Filter	25	75
90mm f4 for XPan	25	75

## Medium Format

### Mamiya 645

645 Body w/Prism	15	45
FilmBack w/ 120 or 220 insert	6	18
Polaroid Back	6	18
Power Drive Grip	8	24
Extension Tube (#1 or #2)	4	12
55mm f2.8	18	54
80mm f4 Macro	15	45
150mm f4	15	45
Tele-Converter (for 150mm)	12	36

# Camera

Day Week

## Hasselblad H1 System (AF645)

H1 Body	60	180
35mm f3.5	45	135
80mm f2.8	25	75
Film Back	12	36
Polaroid Back	10	30

## Hasselblad V System (6x6)

503CW w/ winder & metered prism	40	120
500CM	15	45
SWC w/ view finder	40	120
45° Prism	9	27
A-12 Back	8	24
A-24 Back	12	36
Polaroid Back	6	18
Extension Tube (8,10,16,21,32,55mm)	5	15
Bellows	15	45
Pro Shade	4	12
Pro Shade Ring	2	6

## Hasselblad V System (6x6) Lenses

40mm f4 CFE	40	120
50mm f4 CF, C	21	63
60mm f3.5 CF	25	75
80mm f2.8 CF	11	33
100mm f3.5 CF	18	54
120mm f4 CF	24	72
150mm f4 CF	18	54
250mm f5.6 CF	25	75

## Mamiya RZ67

RZ67 Body	15	45
RZ Pro II winder	5	15
45° Prism	9	27
120 Film Back	8	24
Polaroid Back	6	18
Extension Tube (#1 or #2)	7	21
Pro Shade	4	12
L-Grip	4	12

## Mamiya RZ67 Lenses

50mm f4.5	20	60
65mm f4	20	60
75mm f4.5 Shift Lens	50	150
90mm f3.5	14	42
110mm f2.8	12	36
150mm f3.5	20	60
180mm f4.5	20	60

# Camera

	Day	Week
<b>Fuji 680 System</b>		
GX 680 III Body	75	225
Angled Viewfinder II	10	30
120 or 220 Film Back	12	36
Format Mask 6x6, 6x4.5, 6x7	5	15
Polaroid Back	9	27
80mm Extension Rail	8	24
Extd. Wide Angle Bellows	8	24
Remote Release III 1m	7	21

## Fuji 680 Lenses

50mm f5.6	55	165
65mm f5.6	45	135
80mm f5.6	35	105
100mm f4	22	66
135mm f5.6	27	81
180mm f3.2	35	105
250mm f5.6	27	81

## Large Format

Sinar F1 4x5 Camera	22	66
Sinar Rail Extension	6	18
Sinar Wide Angle Bellows	6	18
Sinar Front Standard	7	21
Sinar 4x5 Back w/ground glass	7	21
Cambo SC 4x5 Camera	20	66
Cambo Wide Angle Bellows	6	18
4x5 Film Holders	1	3
Fuji 4x5 100C Back	6	18
Polaroid 4x5 405 Back	6	18
8x10 Film Holder	3	9
6x7 Roll Film Back	12	36

## Large Format Lenses

65mm f4.5	20	60
75mm f4.5	16	48
90mm f6.8	12	36
135mm f5.6	10	30
150mm f5.6	10	30
155mm f6.8 (8x10)	35	105
180mm f5.6 Macro	10	30
210mm f5.6	12	36

Large Format Lenses continued next page...

# Camera

	Day	Week
210mm f5.6 macro (8x10)	25	75
240mm f5.6	12	36
300mm f5.6 (8x10)	15	45
360mm f6.8 (8x10)	15	45

## Miscellaneous Camera Equipment

Mini DV Video Camera	35	105
Polaroid 195 style (Konica)	15	45
Camera Bag	2	6
HotShoe PC Sync Adaptor	2	6
Camera Flash Bracket	4	12
Cable Release	3	9
Film Changing Bag	3	9
Camera Gel Filter Holder	3	9
Lee Lens Shade w/ring	4	12
Lee Adaptor Ring	2	6
Polarizer 49mm to 62mm	7	21
Polarizer 67mm to 82mm	9	27

## Tripods

Manfrotto 055	5	15
Manfrotto 475	8	24
Manfrotto 161 (9')	15	45
Manfrotto 190	4	12
Manfrotto 680 Monopod	4	12
Crossarm	4	12
VR Head - Manfrotto 303Plus	35	105
QuickTime product platform	22	66

# Lighting

## Profoto

AcuteB 600 Pack (battery)	35	105
Extra AcuteB battery	6	18
D4 2400r Pack	60	180
Acute2 1200	30	90
Acute2 2400	40	120
Head w/zoom reflector	10	30
Twin Head w/ Magnum reflector	20	60
7b Pack (battery - 1200ws)	65	195
7b Head w/disc reflector	10	30
Extra 7b Battery	15	45
7b Universal Power Supply	20	60

Profoto Accessories next page...

# Lighting

Day Week

## Profoto Accessories

ProRing 2 (D4 & Pro Series Only)	38	114
Ring Light w/reflector	28	84
ProFresnel (head required)	30	90
Pro Zoom Spot (head required)	30	90
5' Reflector	40	120
Elinchrom 6' Octa Lite (Profoto only)	40	120
Beauty Dish w/ Grid	12	36
ProGlobe	11	33
7" Grid Reflector	5	15
Grid Kit	6	18
Magnum Reflector	7	21
Grid for Magnum	7	21
Head Extension Cable	6	18

## Self Contained

Profoto D1 Air 500 w/s	27	81
Profoto D1 Air 1000 w/s	34	102
Aurora 400 w/s	20	60
Aurora 800 w/s	25	75

## Speedotron

1205 Pack	27	81
2405 Pack	35	105
102UV Head	8	24
EasySpot for Speedo	25	75
8" Fresnel Spot Head	40	120
Head Extension Cable 25'	4	12
Beauty Dish w/ Grid	12	36
Grid Kit	6	18
Single Grid	4	12
Snoot	3	9
Barn doors	3	9

## On-Camera Flash

Quantum Turbo 2x2 Battery Pack	16	48
• for most on-camera flashes		
Mini Softbox	4	12

## Canon

580EX Flash	15	45
Quantum Trio (for Canon) w/ Turbo 2x2	35	105
Nissin Pro Flash (for Canon)	12	36
Off Camera Shoe Cord 2	5	15
Macro Ring Light MR-14EX	24	72

On Camera Flash continued next page...

# Lighting

Day Week

## On-Camera Flash (continued)

Nikon SB-800 Flash	15	45
Nissin Pro Flash (for Nikon)	12	36
Nikon SB-600 Flash	10	30
Nikon SB-28 or 24 Flash	10	30
SC-17 Hotshoe TTL Cord	4	12
Vivitar 285HV Flash	8	24

## Slaves

Winkies (AA battery slave flash)	3	9
Optical Slave	3	9
Quantum Master Slave	5	15
Profoto Air Sync Transceiver	8	24
PocketWizard Transceiver	8	24
MultiMAX Transceiver	15	45
PocketWizard Sync Cord	3	9
Remote Camera Release Cord	6	18

## Tungsten

Redhead 1000	15	45
Softbox 36" x48" w/ ring for Redhead	18	54
Barn Doors for Redhead	4	12
Lowel Tota Light	10	30
Optical Spot w/ cookies	25	60

## Meters

Sekonic L-328 Meter	10	30
Sekonic L-358 Meter	12	36
Sekonic L-608 Spot Meter	18	54
Minolta ColorMeter IIIIF	32	96
LUX & fc Light Meter	15	45

## Lighting Accessories

### Softboxes

Portable Light Tent 28"	18	54
Softbox 16"x22" x small	10	30
Softbox 24"x32" small	10	30
Grid for small softbox	8	24
Softbox 36"x48" medium	12	36
Grid for medium softbox	10	30
Softbox 48"x72" large	16	48
Octobox 4' or 5' Dia.	18	54
Octobox 7' Dia.	22	66
Striplight 12"x36" small	10	30
Striplight 12"x46" medium	12	36
Striplight 16"x72" large	16	48
Mounting Ring only	3	9

# Lighting

	Day	Week
<b>Lighting Accessories (continued)</b>		

## Molas

Demi (22") w/diffusers	20	60
Setti (28") w/diffusers	25	75
Euro (33") w/diffusers	30	90
Mantti (43") w/diffusers	45	135

## Umbrellas and Reflectors

42", 54", 60" Umbrellas	5	15
30", 40", 50" Dia. Reflector	5	15
48"x72" Scrim or Reflector	10	30
Reflector Arm	4	15

12' Scrim Kit	95	285
• Folding 12' frame, silk and two 15' stands		
12' Silk only	25	75
6' Scrim w/Frame	25	75
6' Silk only	10	30

# Equipment

## Green Screen Backdrops

12' Green Screen Kit	135	405
• Folding 12' frame, green screen and two 15' stands		
12' Green Screen fabric only	40	120
6' Green Screen w/Frame	30	90
6' Green Screen fabric only	15	45
6'x7' Collapsible Green/Blue screen	15	45

## Muslin Backdrops

10'x24' - large selection	25	75
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## Grip Equipment

Telescoping Background Bar	5	15
Stand	3	9
C-Stand	5	15
15' Large Alu. Stand	15	45
Back Light Stand	3	9
Cine Stand w/casters	5	15
Combi Boom/Stand	8	24
Telescoping Steel Boom (4'-7')	6	18
Super Boom w/cine stand	12	36

Grip Equipment continued next page...

# Equipment

	Day	Week
<b>Grip Equipment (continued)</b>		

Auto-Pole	6	18
Auto-Pole Extension	4	12
Magic Arm	5	15
Sandbag	2	6
<b>2'x3' black flag</b>	<b>5</b>	<b>15</b>
Grip Arm w/head	4	12
Super Clamp	3	9
U Hook (for Super Clamp)	1	3
Lite Tite	3	9
A Clamp	1	3

## Special Effects & Props

Wind Machine	40	120
<b>Fog Machine w/ 1 litre solution</b>	<b>25</b>	<b>75</b>
Ice Cubes, Acrylic (each)	3	9
Ice Cubes, Glass (each)	8	24
Ice Shards, Acrylic (250g)	10	30

## Instant Proofing

Fuji 4x5 100C Back	6	18
Polaroid 4x5 405 Back	6	18
Polaroid 195 style (Konica)	15	45
Polaroid Back w/ 35mm Nikon FM	17	51
Tripod Spacer for Polaroid backs	3	9

## Audio Visual

<b>Multimedia Projector</b>	<b>65</b>	<b>195</b>
Slide Projector	25	75
Projection Screen (6' wide)	19	57

## Miscellaneous Equipment

AC style to 1/4" Mono Sync Adapter	2	6
Sync Cord	2	6
Sync Extension Cord	2	6
Folding Table (6'x2.5')	5	15
2-in-1 Dolly/Cart	8	24
Compact Folding Hand Cart	5	15
Lightcare Lighting Case	4	12
Accessory Bag	2	6
AC Extension Cord	5	15
Stepladder	4	12
<b>Apple Box</b>	<b>3</b>	<b>9</b>
<b>Steamer</b>	<b>12</b>	<b>36</b>